

VICTORIA WHITLEY BUCK

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CURRICULUM VITAE (JUNE 2022)

EDUCATION

MFA, Shakespeare & Performance: Mary Baldwin University, Staunton, VA (2019)

MLitt, Shakespeare & Performance: Mary Baldwin University, Staunton, VA (2018)

Thesis: *Commedia dell' Shakespeare: The Benefits of Basic Commedia Training for Modern Shakespearean Actors*

BA, Theatre Arts, *cum laude*: Furman University, Greenville, SC (2014); Minor: French

SELECT PEDAGOGICAL EXPERIENCE

Director of Education, Mill Mountain Theatre, Roanoke, VA, Spring 2021-Present

Planning & implementing MMT's education initiatives & outreach programming; teaching MMTC classes.

Visiting Lecturer in Theatre, Hollins University, Roanoke, VA, Spring 2020-Present

Teaching classes for Hollins University's theatre department, including Acting Dynamics & Shakespeare.

Guest Lecturer in Theatre, RUI Woodland Hills, Roanoke, VA, Spring 2020-Present

Teaching classes in theatre and theatre history for RUI Woodland Hills residents and staff.

Education Associate, Mill Mountain Theatre, Roanoke, VA, Fall 2019-Spring 2021

Teaching classes for MMT's Conservatory as well as outreach classes in Roanoke schools & local organizations

Guest Lecturer in Theatre, University of Pittsburgh at Johnstown, Johnstown, PA, Fall 2020

Taught a workshop for undergraduate students in the essentials of Commedia dell'Arte and performance.

Visiting Instructor in Theatre, Patrick Henry High School, Roanoke, VA, Fall 2020

Taught a Shakespeare workshop series and directing the showcase for Advanced Theatre students.

Education Artist & Tour Guide, American Shakespeare Center, Staunton, VA, Spring 2017-Spring 2019

Taught various workshops on Shakespeare and early modern staging conditions and skills to students of all ages.

Graduate Teaching Fellow, English Composition, Mary Baldwin University, Staunton, VA, Spring 2019

Taught the essentials of literature, research, composition, editing, and peer reviewing to undergraduate students.

Graduate Teaching Fellow, Intro. to Performing Arts, Mary Baldwin University, Staunton, VA, Fall 2018

Taught the background, basic techniques, and analysis of the performing arts, including theatre, music, & film.

Graduate Teaching Fellow, Intro...Michael Chekhov Technique, Mary Baldwin University, Staunton, VA, Fall 2017

Taught the essentials of the Michael Chekhov acting technique to undergraduates (Co-teacher: Chad Marriott).

Teaching Artist, The Warehouse Theatre, Greenville, SC, Spring 2014-Spring 2016

Taught workshops on Shakespeare, script analysis, acting, and theatrical techniques to students of all ages.

Teaching Artist, Furman University, Greenville, SC, Fall 2015-Spring 2016

Taught guest artist workshops and facilitated projects on acting & storytelling in Maegan M. Azar's classes.

Teaching Artist, Greenville Literacy Association, Greenville, SC, Fall 2015

Led GLA's "My Story, My Voice" writing and storytelling project for adults seeking their GEDs.

Teaching Artist, The Springer Opera House, Columbus, GA, Summer 2011-Summer 2013

Taught classes, including classical scene study, for students ages 5-18 in the Springer's summer academy.

Teaching Assistant, Actor's Voice, Furman University, Greenville, SC, Fall 2013-Spring 2014

Taught the basics of various vocal methods and techniques for actors (Professor: Maegan Azar).

SELECT WORKSHOP & COACHING EXPERIENCE

Commedia dell' Shakespeare Workshop, Virginia Theatre Association Virtual Conference, Fall 2021

The World of Shakespeare Workshop, Virginia Theatre Association Virtual Conference, Fall 2020

Stage Combat & Shakespeare Workshops, North Cross School, Roanoke, VA, Fall 2019 - Spring 2020
 Private Acting Coach, Greenville, SC, Fall 2015-Spring 2016, & Roanoke, VA, Summer 2019-Present
 Commedia dell'Arte & Character Building Workshops, Staunton, VA, Spring 2018

SELECT ACTING EXPERIENCE

Woman	<i>A Woman Alone</i>	Shakespeare at the Wharf	Kate Eastwood Norris
Emilia	<i>Two Noble Kinsmen</i>	Bards Ablaze (BATC)	Linda Bisesti
Duchess of Suffolk	<i>...History of Queen Jane</i>	Bards Ablaze (BATC)	Ensemble Directed
Feste/Fabian	<i>Twelfth Night</i>	Bards Ablaze (BATC)	Hannah Roccisano
Friar Laurence	<i>Romeo & Juliet</i>	Bards Ablaze (BATC)	Bethany Thomas
Jailer's Daughter	<i>Thursday Next</i>	Bards Ablaze (BATC)	Doreen Bechtol
Tapster/Pockhole	<i>Knight...Burning Pestle</i>	Motley Shakespeare Players	Ensemble Directed
Understudy/Swing	<i>As You Like It</i>	Motley Shakespeare Players	Elizabeth Bernardo
Tityrus/Alchemist	<i>Gallathea</i>	MBU Blackfriars Playhouse	Bethany Thomas
Nurse	<i>Romeo & Juliet</i>	MBU Blackfriars Playhouse	Matt Davies & Doreen Bechtol
Good Deeds	<i>Everyman</i>	MBU Blackfriars Playhouse	Chad Marriott
Mr. Hardcastle	<i>She Stoops to Conquer</i>	MBU Fletcher Collins Theatre	Mary Finch
The Mother-in-Law	<i>Blood Wedding</i>	MBU Fletcher Collins Theatre	Doreen Bechtol
Actor #1	<i>The Homeless Dialogues</i>	Front Porch Arts Collective	Cortney McEniry
Amélie	<i>Madeline and the Gypsies</i>	Springer Opera House	Taffee Patterson

SELECT DIRECTING EXPERIENCE

<i>High School Musical*</i>	Director	Mill Mountain Theatre	Summer 2022
<i>Curious George...Meatball</i>	Director	Mill Mountain Theatre	Summer 2022
<i>As You Like It</i>	Director	Mill Mountain Theatre	Spring 2022
<i>A Midsummer Night's Dream</i>	Director	Mill Mountain Theatre	Spring 2021
<i>Write Stuff! 2020-2022 (annual)</i>	Director	Mill Mountain Theatre	Spring 2020-2022
<i>Timeless Twenties</i>	Director	Mill Mountain Theatre	Spring 2020
<i>Romeo & Juliet</i>	Associate Director	Mill Mountain Theatre	Fall 2019
<i>Richard III**</i>	Director	MBU Blackfriars Playhouse	Spring 2018
<i>Richard III</i>	Assistant Director	The Warehouse Theatre	Spring 2015
<i>The Sweetest Swing In Baseball</i>	Assistant Director	Furman University	Fall 2014

*Indicates a current or upcoming project; **Indicates a showcase project

SELECT TECHNICAL THEATRE EXPERIENCE

Costume Design	<i>Peter & Wendy*</i>	Mill Mountain Theatre
Costume Design	<i>A Midsummer Night's Dream</i>	Mill Mountain Theatre
Music Direction	<i>Two Noble Kinsmen; Twelfth Night</i>	Bards Ablaze (BATC)
Set & Props Design	<i>Romeo & Juliet; Twelfth Night</i>	Bards Ablaze (BATC)
Costume Design & Crew	<i>Thursday Next; Romeo & Juliet</i>	Bards Ablaze (BATC)
Stage Manager	<i>Chronic Fatigue</i>	Front Porch Arts Collective

SELECT TRAINING & CERTIFICATIONS

Mary Baldwin University Shakespeare & Performance:

Dr. Paul Menzer, Doreen Bechtol, Dr. Matthew Davies, Dr. Ralph Alan Cohen, John Harrell, Dr. Kerry Cooke, J.P. Scheidler, Dr. Mary Hill Cole, Tovah Close

Furman University:

Maegan M. Azar, Margaret R. Caterisano, Dr. Jay Oney, Rhett Bryson, Alan Bryson, Randall David Cook

The Warehouse Theatre:

Anne Kelly Tromsness, Thomas Azar, Jayce Tromsness, Robert Richmond, Melanie Trimble, Prentiss Standridge

Springer Opera House, Springer Theatre Academy & Springer Film:

Ron Anderson, Jens Rasmussen, Kimberly Faith Hickman, Michael Stiggers, Adam Archer, Jef Holbrook, Sally Baker, Jennifer Adams, Karen Estrada, Taffee Patterson, Dave Holland, Sara Lynn Holbrook

Shakespeare Institute, Shakespeare Birthplace Trust:

Stanley Wells, Nick Walton, Paul Edmonson, Robert Smallwood, Gill Day, Jonjo O’Neill, Alex Waldmann, Gemma Fairlie, Anjna Chouan, Roxanne Bennis

Select Intensives & Masterclasses:

Lisa Harrow, Colleen Kelly, Isabelle Anderson, Chris Marino, Ted Van Griethuysen, Kate E. Norris, David A. Lewis, Miriam D. Burrows, Sara Lynn Holbrook, Doug Berky, Peggy T. White, Sara Topham, John Bellomo

Diversity, Equity, and Inclusion Training & Certification:

Diversity, Equity, and Inclusion in the Workplace Certificate Program via USF Muma College of Business

COVID Compliance Officer Training & Certification:

AEA standard COVID-19 Compliance Officer Training & Certificate Program via Health Education Services

SELECT SKILLS & ADDITIONAL TRAINING/CERTIFICATIONS

Stage Combat: Broadsword (SAFD Certified, 2019), Single Sword/Rapier, Unarmed, Dagger/Knife

Movement: Viewpoints, Laban, Commedia dell’Arte, Michael Chekhov, Mask, Suzuki

Circus & Dance: Stilt Walking, Juggling, Basic Acrobatics; Tap, Jazz, Ballet, Waltz, Swing

Language & Music Skills: French, IPA; Vocal Training (Mezzo Soprano/Alto); Piano; Guitar

ADDITIONAL RELEVANT PROFESSIONAL & VOLUNTEER EXPERIENCE

Graduate Assistant to Dr. Julie Fox, Mary Baldwin, Staunton, VA (2016-2018)

Shakespeare & Performance Summer Intensive Coordinator, Mary Baldwin, Staunton, VA (2017)

Co-Coordinator for the ASC Blackfriars Conference, Staunton, VA (2017)

New Play Festival Evaluator for Centre Stage Theatre, Greenville, South Carolina (2014-2017)

Performer & Volunteer for the Front Porch Arts Collective, Greenville, South Carolina (2013-2015)

President’s Assistant & Administrative Assistant for SCTA, Greenville, SC (2014-2015)

SELECT ORGANIZATION AND COMMITTEE MEMBERSHIP

Virginia Theatre Association Member (2020-Present)

Society of American Fight Directors (SAFD) Member (2019-Present)

Artistic & Education Committee Member, Mill Mountain Theatre (2019-Present)

Education, Hospitality, and Editorial Committee Member, Bards Ablaze Theatre Collective (2018-2019)

Educational Policy Committee Member and Student Representative/Liaison, Mary Baldwin University (2017-2018)

South Carolina Theatre Association (SCTA), Member (2013-2015); President’s Assistant (2014-2015)

Southeastern Theatre Conference (SETC), Member (2011-2014)

SELECT HONORS AND AWARDS

Broadway World 2021 Regional Awards: Winner - “Best Direction of a Stream – *Write Stuff! 2021*” (2021)

Broadway World 2021 Regional Awards: Nominee - “Best Direction of a Play – *A Midsummer...Dream*” (2021)

Broadway World 2021 Regional Awards: Nominee - “Best Costume Design...Play - *A Midsummer...Dream*” (2021)

Mary Baldwin University Shakespeare & Performance Graduate Teaching Fellowship (2017-2019)