

Victoria Whitley Buck

Master of Fine Arts; Master of Letters
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ACTING

<i>A Woman Alone</i>	Woman	Shakespeare at the Wharf	Kate Eastwood Norris
<i>Two Noble Kinsmen</i>	Emilia	Bards Ablaze (BATC)	Linda Bisesti
<i>Twelfth Night</i>	Feste/Fabian	Bards Ablaze (BATC)	Hannah Rocciano
<i>Tragical History of Queen Jane</i>	Duchess of Suffolk	Bards Ablaze (BATC)	Ensemble Directed
<i>Romeo & Juliet</i>	Friar Laurence	Bards Ablaze (BATC)	Bethany Thomas
<i>Thursday Next</i>	Jailer's Daughter	Bards Ablaze (BATC)	Doreen Bechtol
<i>Knight of the Burning Pestle</i>	Tapster/Knight	Motley Shakespeare Players	Ensemble Directed
<i>As You Like It</i>	Understudy/Swing	Motley Shakespeare Players	Elizabeth Bernardo
<i>Gallathea</i>	Tityrus/Alchemist	MBU Blackfriars Playhouse	Bethany Thomas
<i>Romeo & Juliet</i>	Nurse	MBU Blackfriars Playhouse	Matt Davies & Doreen Bechtol
<i>Everyman</i>	Good Deeds	MBU Blackfriars Playhouse	Chad Marriott
<i>Blood Wedding</i>	The Mother-in-Law	MBU Fletcher Collins Theatre	Doreen Bechtol
<i>The Homeless Dialogues</i>	Actor #1	Front Porch Arts Collective	Cortney McEniry
<i>Madeline and the Gypsies</i>	Amélie	Springer Opera House	Taffee Patterson

TEACHING

Director of Education	Mill Mountain Theatre	Roanoke, VA	Ginger Poole
Visiting Lecturer in Theatre	Hollins University	Roanoke, VA	Wendy-Marie Martin
Guest Lecturer in Theatre	RUI Woodland Hills	Roanoke, VA	Mary-Kate Hansford
Education Associate	Mill Mountain Theatre	Roanoke, VA	Ginger Poole
Guest Lecturer in Theatre	Univ. of Pittsburgh Johnstown	Johnstown, PA	Bethany Thomas
Visiting Instructor in Theatre	Patrick Henry High School	Roanoke, VA	Michelle LoRicco
Education Artist	American Shakespeare Center	Staunton, VA	Sarah Enloe
Graduate Teaching Fellow	Mary Baldwin University	Staunton, VA	Terry Southerington
Teaching Artist	The Warehouse Theatre	Greenville, SC	Anne Kelly Tromsness
Teaching Artist	Springer Opera House	Columbus, GA	Ron Anderson

TRAINING

Shakespeare Birthplace Trust Shakespeare Institute:

Stanley Wells, Nick Walton, Robert Smallwood, Paul Edmondson, Jonjo O'Neill, Alex Waldmann, Roxanne Bennis, Gemma Fairlie, Gill Day, Anjna Chouhan

Mary Baldwin University: MLitt ('18) & MFA ('19) Shakespeare & Performance

Ralph Alan Cohen, Paul Menzer, Matthew Davies, Doreen Bechtol, John Harrell, J.P. Scheidler, Kerry Cooke, Ben Curns

Furman University: B.A. Theatre Arts, *cum laude*

Maegan Azar, Rhett Bryson, Jay Oney, Margaret Caterisano, Alan Bryson; Cliff Williams & Thomas Azar (Guest Artists)

The Warehouse Theatre:

Thomas Azar, Anne Kelly Tromsness, Robert Richmond, Melanie Trimble, Jayce Tromsness, Prentiss Standridge

Springer Opera House, Springer Theatre Academy:

Ron Anderson, Jens Rasmussen, Kimberly Faith Hickman, Jef Holbrook, Sally Baker, Jennifer Adams, Michael Stiggers, Jr.

Select Masterclasses & Intensives:

Lisa Harrow, Colleen Kelly, Isabelle Anderson, Chris Marino, Kate Eastwood Norris, David Anthony Lewis, Doug Berky, Miriam Donald Burrows, Sara Topham, Sara Lynn Holbrook, Peggy Trecker White, Cliff Williams, Ted Van Griethuysen

SKILLS

Stage Combat: Broadsword (SAFD Certified, 2019); Single Sword/Rapier, Unarmed

Circus & Dance Skills: Stilt Walking, Juggling, Basic Acrobatics; Tap, Jazz, Ballet, Waltz, Swing

Physical Theatre: Viewpoints, Laban, Commedia dell'Arte, Michael Chekhov, Mask, Suzuki

Language & Music Skills: French, IPA; Vocal Training (Mezzo Soprano); Piano, Guitar; Can read music